

# PAPERSLURRY

A MIXTURE OF HAND PAPERMAKING

[About](#) [Resources](#)



CATEGORIES

Select Category ▾

BEGINNERS, START HERE

[Here's How to Make Handmade Paper from Recycled Scraps](#)

[Make a Mould & Deckle for Hand Papermaking – Cheap, Quick, and Dirty](#)

[A Handy Illustration of the Hand Papermaking Process](#)

[Papermaking with Plants \(Illustrated Infographic\)](#)

[A Map for Hand Papermaking](#)

[Just Beat It! Watch a Hollander Paper Beater in Action, Plus Where to Get One](#)

[The Papermaker's Bookshelf: 4 Great Resources for Your Studio](#)

[← Previous](#)

[Next →](#)

## Must-See Pulp Painting Art: New Series by Lynn Sures



— Lynn Sures, Montserrat 1, pulp painting, 69 in x 48 in, 2015

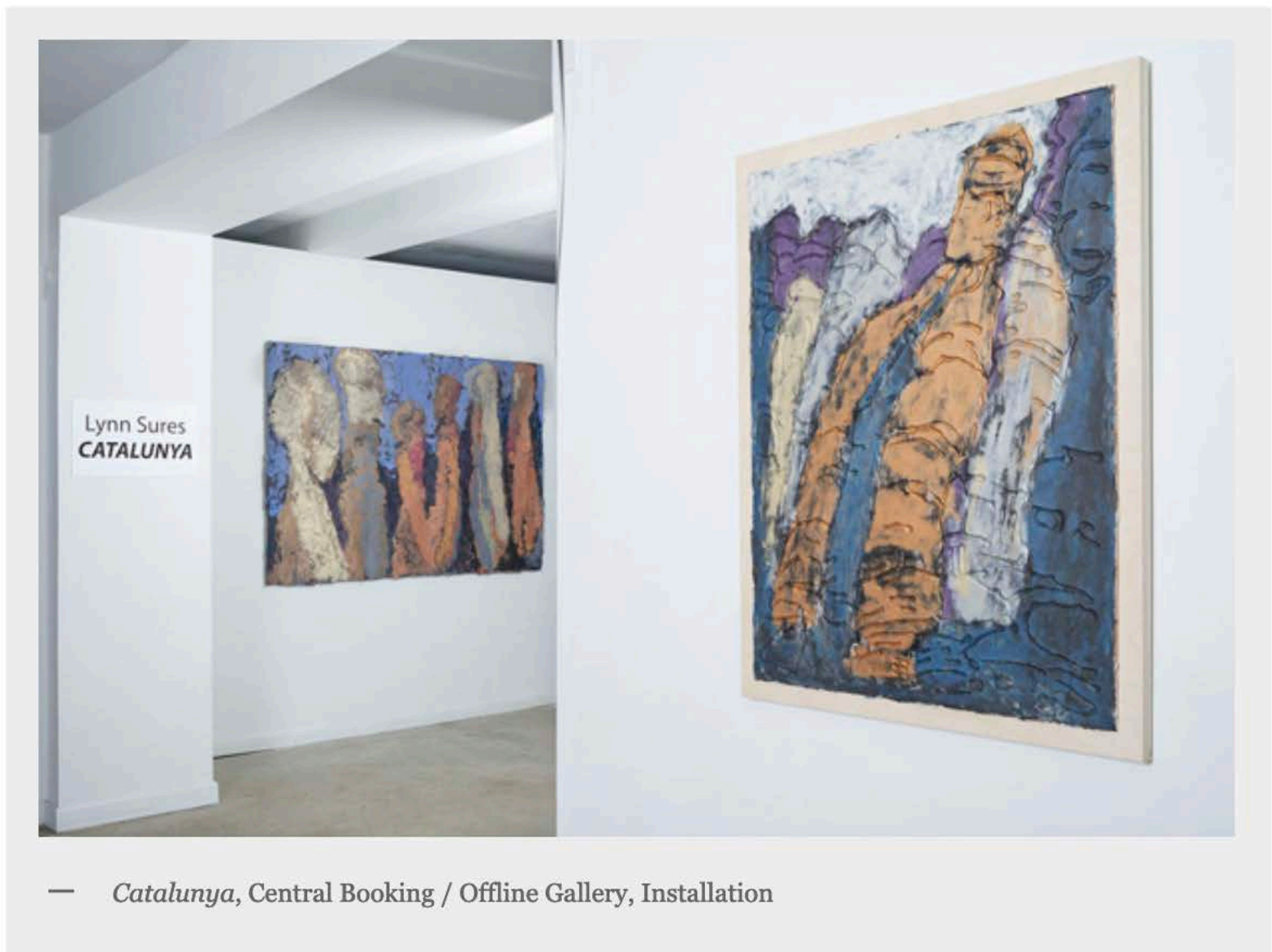
There are very few artists, relatively, working in the medium of hand papermaking.

Lynn Sures is a paper artist one should know—she has been using pulp for over 20 years.

Excitingly, she just had her first solo exhibition in New York City, featured a group of new work titled *Catalunya*.

Based in the Washington D.C. area, Lynn started out as a painter, and along the way, learning how to make handmade paper pulp, seeing it as a new medium for her work.

She works across many mediums, from sculpture, printmaking, painting, and what this body of work is focused on—pulp painting.



— *Catalunya*, Central Booking / Offline Gallery, Installation



— Lynn Sures, Montserrat 4, pulp painting, 69 in x 48 in, 2015



— Lynn Sures, Monserrat Purple 3, 34 in x 26 in, pulp painting, 2015

What is **pulp painting**? Well, paper pulp can be pigmented into different colors. These colored pulps are then used to paint with cups, squirt bottles, onto a freshly made, wet base sheet of handmade paper.

Unique to these pulp paintings is a clear sense of drawing and defined, specific shapes, despite their abstractness.



— Lynn Sures, *Montserrat White 4*, pulp painting, 34 in x 26 in, 2015

The *Montserrat* series is inspired by the particular mountain ranges in Catalonia, in northeast Spain. They use memory and all of the senses to relieve the experience of being in the presence of those sawtoothed mountain ranges.

Hand papermaking is a lengthy, physical art-making process, and this work connects the act of remembrance of place within the process of creating a pulp painting.

The pulp painting medium also has a undeniable material presence, which serves to echo the experience of being in the physical presence of mountains.



— Lynn Sures, *Montserrat 2*, pulp painting, 69 in x 48 in, 2015



— *Catalunya*, Central Booking / Offline Gallery, Installation

Curious, and want to learn more?

- Watch [Pulp Painting Symposium](#), a video where Lynn Sures describes her working process.