



collaboration
as a medium

25 YEARS OF
PYRAMID ATLANTIC





Variation on the Dialect Between Mingus and the Pelican Thropus Erectus 2005, LYNN SURES, ARTIST BOOK: WOOD CUT ON ARTIST-MADE PAPER. (TOP)

Strip Mall 1998, Y. DAVID CHUNG, LITHOGRAPH. (BOTTOM)

The Surface is the Between 1987, SHOICHI IDA, OFFSET LITHOGRAPH. (TOP, OPPOSITE)

Delaunay, Goncharova, Popova and Me 1992, MIRIAM SCHAPIRO, SCREENPRINT/PULP PAINTING. INSET: MIRIAM SCHAPIRO. (BOTTOM, OPPOSITE)